

1

$\text{♩} = 56$

Sopr  
*mp* In vo- lun- ta- te tu- a Do- mi- ne

Alto  
*mp* In-- vo- lun- ta- te tu- a Do- mi- ne

Tenor  
*mp* In vo-- lun- ta-- te tu- a Do- mi- ne

Bar  
*mp* In vo- lun- ta- te tu- a Do- mi- ne

Basso  
*mp* In vo-- lun- ta- te tu- a Do- mi- ne

4

Sopr  
 u- ni- ver- sa sunt po- si- ta *mf* et-- *mp*

Alto  
 u- ni-- ver- sa sunt-- po- si- ta *mf* et *mp*

Tenor  
 u- ni- ver- sa sunt-- po- si- ta *mf* et *mp*

Bar  
 u-- ni- ver- sa sunt po- si- ta *mf* et *mp*

Basso  
 u- ni- ver-- sa sunt po- si- ta *mf* et *mp*

7

Sopr  
non est qui pos- sit re-

Alto  
non est qui pos- sit-- re-

Tenor  
non est qui pos-- sit re--

Bar  
non est qui pos-- sit re-

Basso  
non-- est-- qui pos- sit re-

10

Sopr  
sis- te- re-- vo-- lun- ta- ti--

Alto  
sis- te- re vo- lun- ta- ti

Tenor  
sis- te- re vo- lun- ta-- ti

Bar  
sis- te- re vo- lun- ta- ti

Basso  
sis- te- re vo- lun- ta- ti

13

Sopr  
tu-- ae: tu-- e-- nim fe- cis- ti

Alto  
tu- ae: tu-- e- nim fe- cis- ti--

Tenor  
tu- ae: tu- e-- nim fe- cis- ti

Bar  
tu- ae--: tu-- e-- nim fe- cis- ti

Basso  
tu- ae: tu e- nim fe- cis- ti

16

Sopr  
om- ni- a cae- lum et ter-- ram et u- ni-  
*mf*

Alto  
om- ni- a cae- lum et ter-- ram et u- ni-  
*mf*

Tenor  
om- ni- a cae- lum et ter-- ram et u- ni-  
*mf*

Bar  
om- ni- a cae- lum et ter- ram et u- ni-  
*mf*

Basso  
om- ni- a cae- lum-- et ter- ram et u- ni-  
*mf*

19

Sopr  
ver- sa quae cae-- li am- bi-

Alto  
ver- sa-- quae cae-- li am- bi-

Tenor  
8 ver- sa-- quae cae- li am- bi-

Bar  
ver- sa quae-- cae- li am-- bi--

Basso  
ver-- sa quae-- cae-- li am- bi-

*mp*

22

Sopr  
tu-- con- ti- nen- tur: Do- mi- nus

Alto  
tu con- ti- nen-- tur: Do- mi- nus--

Tenor  
8 tu con-- ti- nen- tur: Do-- mi- nus

Bar  
tu con- ti-- nen- tur: Do- mi- nus

Basso  
tu con- ti nen- tur: Do-- mi-- nus

25

Soprano: u- ni- ver-- so- rum tu- ten- es. ten. *mf*

Alto: u- ni-- ver- so- rum tu-- ten- es. ten. *mf*

Tenor: u-- ni- ver- so- rum- tu-- ten- es. ten. *mf*

Baritone: u- ni- ver- so- rum-- tu-- ten- es. ten. *mf*

Bass: u- ni- ver- so- rum tu- ten- es. ten. *mf*

The score is written for five voices: Soprano, Alto, Tenor, Baritone, and Bass. It consists of three measures. The first measure contains the words 'u-ni-ver--'. The second measure contains 'so-rum tu--'. The third measure contains 'es. ten.'. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and accents. A 'V' symbol is placed above the notes in the second and third measures of each part.