

# Studie nr 4

Pieter Bakker

1  
2  
3  
4  
ppp — mf — ppp — mf — ppp — mf — ppp — mf — ppp  
slow vibrato

5  
6  
7  
8  
ppp — mf — ppp — mf — ppp — mf — ppp — mf — ppp

9  
10  
11  
12  
mf — ppp — mf — ppp — mf — ppp — mf — ppp — mf  
normal vibrato

13  
14  
15  
16  
ppp — mf — ppp — mf — ppp — mf — ppp — mf — ppp — mf  
quasi legato

17  
18  
19  
20  
21  
ppp — mf — ppp — mf — ppp — mf — ppp — mf — ppp — pp

22  
23  
24  
25  
ppp — mf — ppp — mf — ppp — mf — ppp — mf — ppp  
quick vibrato non legato

26

Handwritten musical notation on a bass clef staff, starting at measure 26. The staff contains a series of notes with various articulations including accents (v) and breath marks (V). A fermata is placed over the first measure.

30

singing colta parte noe

portato

Handwritten musical notation on a bass clef staff, starting at measure 30. The staff contains a series of notes with various articulations including accents (v) and breath marks (V). A dashed line above the staff indicates a vocal line. The word "portato" is written below the staff.

34

mf

Handwritten musical notation on a bass clef staff, starting at measure 34. The staff contains a series of notes with various articulations including accents (v) and breath marks (V). The dynamic marking "mf" is written below the staff.

38

meno?

non vibrato staccato

Handwritten musical notation on a bass clef staff, starting at measure 38. The staff contains a series of notes with various articulations including accents (v) and breath marks (V). The dynamic marking "mf" is written below the staff.

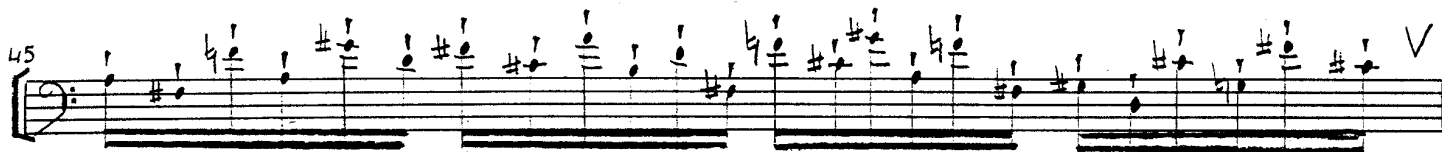
41

f

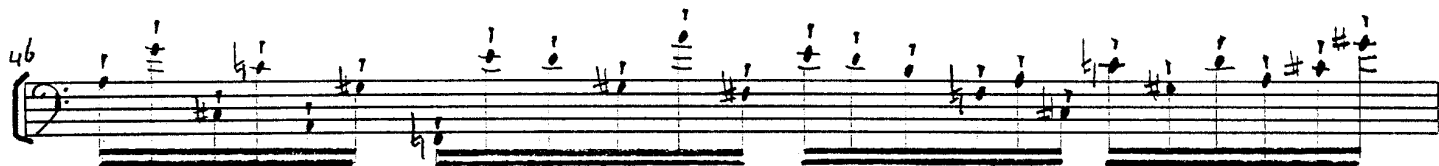
Handwritten musical notation on a bass clef staff, starting at measure 41. The staff contains a series of notes with various articulations including accents (v) and breath marks (V). The dynamic marking "f" is written below the staff.

43

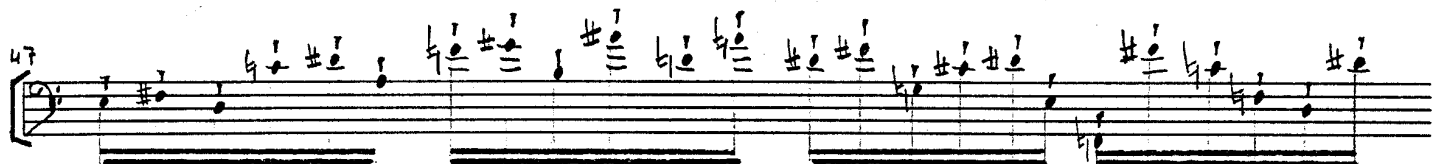
Handwritten musical notation on a bass clef staff, starting at measure 43. The staff contains a series of notes with various articulations including accents (v) and breath marks (V).

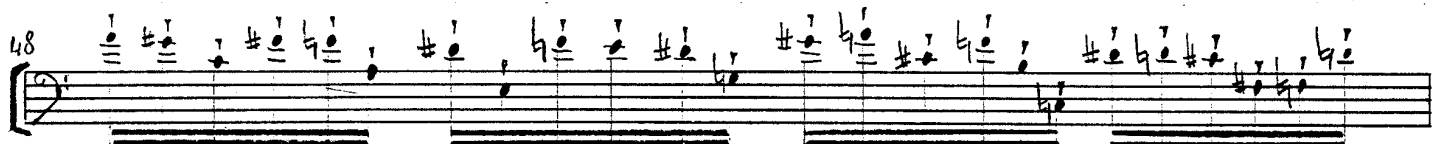
45 

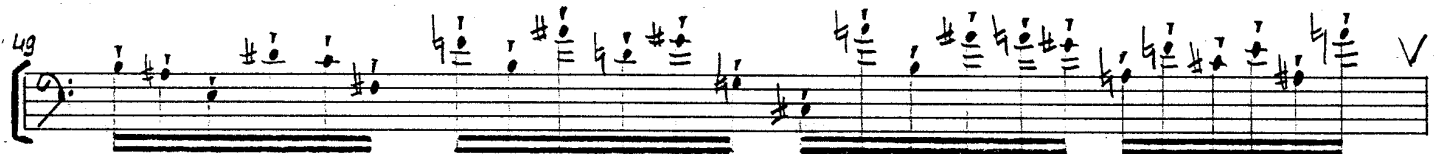
Secco staccatissimo

46 

ff

47 


48 

49 

Car?

♩ = 50

singing colla parte ud

50 

quasi legato

non rit.