

Con sordino

Pieter Bakker

1 ♩ = 60

soprano sax

mp *sempre tenuto*

alto sax

mp *sempre tenuto*

tenor sax

mp *sempre tenuto*

solo/1st Flügelhorn

mp *sempre tenuto*

2nd/3rd Flügelhorn

mp *sempre tenuto*

E♭ trp/cn/Flüg

mp *sempre tenuto*

1st/2nd trumpet

mp *sempre tenuto*

3rd trumpet

mp *sempre tenuto*

1st horn

mp *sempre tenuto*

2nd/3rd horn

mp *sempre tenuto*

1st/2nd trombone

mp *sempre tenuto*

3rd trombone

mp *sempre tenuto*

baritone

mp *sempre tenuto*

euphonium

mp *sempre tenuto*

E♭ bass

mp *sempre tenuto*

B♭ bass

mp *sempre tenuto*

triangle

pp *laissez vibrer*

cymbal

kettledrum sticks
p *mp* *p*
laissez vibrer

bass drum

mf *laissez vibrer* *p* *mf* *p* *l.v.*

6

This musical score page contains measures 6 through 9 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Vocal Soloists:** sopranos (sop s), altos (alt s), and tenors (ten s).
- Woodwinds:** solo/1st flutes (sol/1st Flüg), 2nd/3rd flutes (2nd/3rd Flüg), Eb clarinet/trumpet (Eb cnt/trp), 1st/2nd trumpets (1st/2nd trp), 3rd trumpet (3rd trp), 1st horn (1st hm), and 2nd/3rd horns (2nd/3rd hm).
- Brass:** 1st/2nd trombones (1st/2nd trb), 3rd trombone (3rd trb), baritone (bar), euphonium (euph), Eb bass (Eb bs), and Bb bass (Bb bs).
- Drum Kit:** triangle (tri), cymbal (cymb), and bass drum (bs dr).

The score is written in a common time signature (C) and a key signature of one flat (Bb). The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support, with the brass and woodwinds often playing sustained notes or moving lines. The percussion parts include dynamic markings such as *p*, *mf*, and *mp*, along with accents and crescendos. The bass drum part shows a pattern of *p*, *mf*, and *p* with accents and a *l.v.* (lento vivace) marking. The cymbal part features a *p* to *mp* crescendo and a *l.v.* marking.

11

This page of a musical score, numbered 11, contains the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s.
- String Ensemble:** sol/1st Flüg, 2nd/3rd Flüg.
- Woodwinds:** Eb cnt/trp, 1st/2nd trp, 3rd trp, 1st hm, 2nd/3rd hm.
- Brass:** 1st/2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs.
- Percussion:** tri, cymb, bs dr.

Dynamic markings include *p*, *mf*, *ff*, and *mp*. The *bs dr* part includes the instruction *l.v.* (left hand).

This page of a musical score, numbered 16, contains the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s
- Woodwinds:** sol 1st Flüg, 2nd.3rd Flüg, Eb cnt/trp, 1st/2nd trp, 3rd trp, 1st hm, 2nd/3rd hm
- Brass:** 1st/2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs
- Percussion:** tm, cyrub, bs dr

Dynamic markings and performance instructions include:

- pp* (pianissimo) for the triangle (tm)
- mp* (mezzo-piano) for the cymbal (cyrub)
- p* (piano) for the snare drum (bs dr)
- mf* (mezzo-forte) for the snare drum (bs dr)
- l.v.* (lento vivace) for the triangle (tm)
- l.v.* (lento vivace) for the cymbal (cyrub)
- l.v.* (lento vivace) for the snare drum (bs dr)
- p* (piano) for the 3rd trombone (3rd trb)
- ff* (fortissimo) for the 3rd trombone (3rd trb)
- mp* (mezzo-piano) for the 3rd trombone (3rd trb)
- sempre* (sempre) for the 3rd trombone (3rd trb)

sop s
 alt s
 ten s
 sol/1st Flüg
 2nd/3rd Flüg
 Eb cnt/trp
 1st/2nd trp
 3rd trp
 1st hm
 2nd/3rd hm
 1st/2nd trb
 3rd trb
 bar
 euph
 Eb bs
 Bb bs
 tri
 cymb
 bs dr

mp marcando mf mp sempre tenuto
 mp marcando mf mp sempre tenuto
 mp marcando mf mp sempre tenuto
 mp marcando mf mp sempre tenuto
 mp marcando mf mp sempre tenuto
 teruto p ff mp sempre tenuto
 l.v. p mp p l.v.
 mf p l.v. p mf p l.v.

The musical score for page 26 includes the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s. Dynamics: *mp*, *marcando*, *mf*, *mp*, *sempre tenuto*.
- Woodwinds:** sol/1st Flüg, 2nd/3rd Flüg, Eb clarinet/trp, 1st/2nd trp, 3rd trp, 1st hm, 2nd/3rd hm. Dynamics: *mp*, *marcando*, *mf*, *mp*, *sempre tenuto*.
- Brass:** 1st/2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs. Dynamics: *mp*, *marcando*, *mf*, *mp*, *sempre tenuto*, *p*, *ff*, *mp*, *sempre tenuto*.
- Drums:** tri, cymb, bs dr. Dynamics: *p*, *mp*, *p*, *l.v.*, *p*, *mf*, *p*, *l.v.*.

sop s

alt s

ten s

sol/1st Flüg

2nd/3rd Flüg

E♭ clar/trp

1st/2nd trp

3rd trp

1st hm

2nd/3rd hm

1st/2nd trb

3rd trb

bar

euph

E♭ bs

B♭ bs

tri

cymb

bs dr

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

mp marcando mf mp sempre tenuto

pp

p mp p

p mf p

l.v.

l.v.

l.v.

The musical score for page 36 is arranged in a standard orchestral format. It includes the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s. Dynamics: *mp marcando*, *mf*, *mp sempre tenuto*.
- Woodwinds:** sol/1st Flüg, 2nd/3rd Flüg, Eb enu/trp, 1st/2nd trp, 3rd trp. Dynamics: *mp marcando*, *mf*, *mp sempre tenuto*.
- Brass:** 1st hrn, 2nd/3rd hrn, 1st/2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs. Dynamics: *mp marcando*, *mf*, *mp sempre tenuto*, *p*, *ff mp sempre tenuto*.
- Percussion:** tri, cymb, bs dr. Dynamics: *p*, *mf*, *p*, *p*, *mp*, *p*. Includes *l.v.* (live) markings.

sop s
 alt s
 ten s
 sol/1st Flüg
 2nd/3rd Flüg
 Eb cnt/trp
 1st/2nd trp
 3rd trp
 1st hrn
 2nd/3rd hrn
 1st/2nd trb
 3rd trb
 bar
 euph
 Eb bs
 Bb bs
 tri
 cymb
 bs dr

Musical score for page 41, featuring various instruments and dynamic markings. The score includes parts for soprano, alto, tenor, flute, clarinet, trumpet, horn, trombone, baritone, euphonium, bassoon, triangle, cymbal, and bass drum. Dynamic markings include *mp*, *mf*, *mp*, *sempre tenuto*, *con sordino*, *senza sordino*, *ff*, *mp*, *marcato*, *mf*, *p*, and *ff*. The score is written in a key signature of two flats and a 4/4 time signature.

sop s
alt s
ten s
sol/1st Flüg
2nd/3rd Flüg
Eb cnt/trp
1su/2nd trp
3rd trp
1st hrn
2nd/3rd hrn
1su/2nd trb
3rd trb
bar
cuph
Eb bs
Bb bs
tri
cymb
bs dr

mp marcando mf
mp sempre tenuto
mp marcando mf
mp sempre tenuto
mp marcando mf
mp sempre tenuto
mp marcando mf
mp sempre tenuto
p ff mp sempre tenuto
pp l.v.
mp p
p mf p

51

This page of a musical score, numbered 51, contains the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s
- Woodwinds:** sol/1st Flüg, 2nd/3rd Flüg, Eb cnt/trp, 1st/2nd trp, 3rd trp, 1st hm, 2nd/3rd hm
- Brass:** 1st/2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs
- Percussion:** tri, cymb, bs dr

Dynamic markings and performance instructions include:

- p* (piano) and *ff* (fortissimo) for the 3rd trb part.
- mp* (mezzo-piano) for the 3rd trb part.
- l.v.* (livelier) for the cymbal and bass drum parts.

This page of a musical score, numbered 56, contains the following parts and markings:

- Vocal Parts:** sop s, alt s, ten s
- Woodwinds:** sol. 1st Flüg, 2nd 3rd Flüg, Eb clarinet, 1st 2nd trp, 3rd trp, 1st horn, 2nd 3rd horn
- Brass:** 1st 2nd trb, 3rd trb, bar, euph, Eb bs, Bb bs
- Percussion:** sn, cymb, bs dr

Dynamic and Performance Markings:

- sn:** damp after strike
- cymb:** p, mp, p, l.v.
- bs dr:** p, mf, p, l.v., damp after last strike, p, mf