

Sandfirden IV

Pieter Bakker

♩ = 72

Trp 1 *mp sempre quasi legato*

Trp 2 *mp sempre quasi legato*

Hm *mp sempre quasi legato*

Tb *mp sempre quasi legato*

5

Trp 1 *mp sempre quasi legato*

Trp 2 *mp sempre quasi legato*

Hm *mp sempre quasi legato*

Tb *mp sempre quasi legato*

9

trp 1
trp 2
hn
trb
tb

This musical system covers measures 9 through 12. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Trombone. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. The key signature has one flat, and the time signature is 4/4. Measure 9 shows the trumpets and horns playing a melodic line, while the trombones provide harmonic support. Measure 10 continues the melodic development with some rests for the trumpets. Measure 11 shows a more active role for the trombones. Measure 12 concludes the system with sustained notes and a final melodic flourish.

trp 1
trp 2
hn
trb
tb

This musical system covers measures 13 through 16. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Trombone. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. The key signature has one flat, and the time signature is 4/4. Measure 13 shows the trumpets and horns playing a melodic line, while the trombones provide harmonic support. Measure 14 continues the melodic development with some rests for the trumpets. Measure 15 shows a more active role for the trombones. Measure 16 concludes the system with sustained notes and a final melodic flourish.

17

trp 1

trp 2

hn

trb

tb

con sordino

21

trp 1

trp 2

hn

trb

tb

campana in aria

25

trp 1

trp 2

hn

trb

tb

f

p

mf sempre

tr mmmmm

f b b

tr m

senza sordino

29

trp 1

trp 2

hn

trb

tb

mf sempre

mf sempre

p

33

tp1
 tp2
 hn
 tb
 tb

p
 mp
 f
 p
 mp
 f
 p
 mp
 f
 p
 mp
 f

37

tp1
 tp2
 hn
 tb
 tb

ff mp sempre
 ff mp sempre
 ff mp sempre
 ff mp sempre
 ff mp sempre