

Sanctus

Pieter Bakker

♩ = 72

S

A 1

A 2

Orgel

Manuaal I Prestant 8'

p

Manuaal I

Pedaal Prestant 8' (Octaaf 16')

4

Manuaal II Fluit 4' Tremulant

Manuaal I

7

Musical score for measures 7-9. The score consists of five staves. The top three staves are empty. The fourth staff (bass clef) contains a melodic line with a slur over measures 7-9 and a fermata at the end of measure 9. The fifth staff (bass clef) contains a bass line with a slur over measures 7-9 and a fermata at the end of measure 9. The text "Manuaal I" is written above the fourth staff in measure 9.

10

Musical score for measures 10-13. The score consists of five staves. The top three staves are empty. The fourth staff (bass clef) contains a melodic line with a slur over measures 10-13 and a fermata at the end of measure 13. The fifth staff (bass clef) contains a bass line with a slur over measures 10-13 and a fermata at the end of measure 13. The text "Manuaal II geen tremulant" is written above the fourth staff in measure 10. The text "mp" is written below the fifth staff in measure 10.

13

Sanc - - - tus, sanc - tus - - - ,
p poco a poco più *mf* tot maat 30

Sanc - - - tus, sanc - - - tus - - - ,
p poco a poco più *mf* tot maat 30

Sanc - - - tus, sanc
p poco a poco più *mf* tot maat 30

16

sanc - - - tus, Do - - - - -

sanc - - - tus - - - , Do - - - - -

tus, sanc - - - tus, Do - - - mi - - - -

19

mi - nus De - - - us Sa - - - ba - - -

mi - nus De - - - us Sa - - - ba - - -

nus - - - De - - - us Sa - - -

22

oth, ple - - - ni sunt cae -

oth, ple - - - ni - - - sunt - - -

ba - - - oth-, ple - - - ni

25

li et ter - - - - -
 cae - li et ter - - - - - ra - - - - - glo -
 sunt - - - - - cae - - - - - li

28

ra - - - - - glo - - - - - ri-a *mf* tu - - - - - a. ten ,
 ri - - - - - a - - - - - tu - - - - - a. *mf* ten ,
 et - - - - - ter - ra glo - ri - a *mf* tu - a. ten ,
 ten , ten , ten , ten

ten , ten

31

Musical score for measures 31-33. The score consists of five staves. The first three staves are treble clefs, and the last two are bass clefs. The piano part (bottom two staves) contains the following notes: Measure 31: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 32: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 33: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The vocal part (top three staves) is empty.

34

Musical score for measures 34-36. The score consists of five staves. The first three staves are treble clefs, and the last two are bass clefs. The piano part (bottom two staves) contains the following notes: Measure 34: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 35: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 36: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The vocal part (top three staves) is empty.

37

Ho - san-na in ex-cel - sis, ex - cel - sis, ho - san-na in ex - cel - - - sis,

mp

Ho - san-na in ex-cel - sis, ex - cel - sis, ho - san-na in ex - cel - - - sis,

mp

Ho - san-na in ex-cel - sis, ex - cel - sis, ho - san-na in ex - cel - - - sis,

mp Manuaal |

40

ho - san - na in ex - cel - - - - sis.

ho - san - na in ex - cel - - - - sis.

ho - san - na in ex - cel - - - - sis.