

# Drie psalmen voor koperkwintet

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1. *mf* = 88 1. Andantino

Tr 1 *mf* De Heer is mijn Licht en mijn Heil  
*mf* détaché

Tr 2 *mf* détaché

Cor *mf* détaché

Tbn *mf* *f*

Tb *mf* détaché

4

Tr 1 *p* *mp* sempre tenuto

Tr 2 *p* *mp* sempre tenuto

Cor *p*

Tbn *p* *mp* tenuto

Tb *p*

9

Tr 1 *mp*

Tr 2 *mp*

Cor *mp*

Tbn *mp* tenuto *mp*

Tb *mp*

15

Tr 1

Tr 2

Cor

Tbn

Tb

*mf*

*f*

*f*

*f*

20

Tr 1

Tr 2

Cor

Tbn

Tb

*mp*

*mp*

*mp*

*mp*

*mp*

25

Tr 1

Tr 2

Cor

Tbn

Tb

*mp*

30

Tr 1 *cantabile*

Tr 2 *mf*

Cor *mp* *mf* *mp*

Tbn *mf* *mp* *mf* *mf*

Tb *mf*

34

Tr 1 *mf détaché* *Più lento* *mf*

Tr 2 *mf détaché* *mf*

Cor *mf* *mf*

Tbn *mf détaché* *mf*

Tb *mf détaché* *mf*

39

Tr 1 *mf* *f* *mf*<sup>3</sup> *p* *mf*

Tr 2 *mf* *f* *mf* *p* *mf*

Cor *mf* *f* *mf* *p* *mf*

Tbn *mf* *f* *mf* *p* *mf*

Tb *mf* *f* *mf* *p* *mf*

44 Tempo I

Tr 1 *f*

Tr 2 *mp*

Cor *mp*

Tbn *mp f*

Tb

Detailed description: This system contains measures 44 through 48. The music is in 3/8 time with a key signature of one flat. Tr 1 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Tr 2 plays a similar pattern at mezzo-piano (*mp*). The Cor plays a melodic line with a mezzo-piano (*mp*) dynamic. The Tbn plays a complex melodic line with a mezzo-piano (*mp*) dynamic that increases to forte (*f*) in measure 48. The Tb plays a simple eighth-note accompaniment.

49

Tr 1

Tr 2

Cor

Tbn

Tb *f*

Detailed description: This system contains measures 49 through 54. Measures 49-53 are mostly rests for all instruments. In measure 54, the Tb plays a single note with a forte (*f*) dynamic. The Cor and Tbn have rests throughout this system.

55

Tr 1 *f*

Tr 2

Cor *f*

Tbn *f*

Tb

Detailed description: This system contains measures 55 through 58. Tr 1 plays a melodic line starting in measure 58 with a forte (*f*) dynamic. Tr 2 plays a melodic line starting in measure 56 with a forte (*f*) dynamic. The Cor plays a complex melodic line with a forte (*f*) dynamic. The Tbn plays a melodic line with a forte (*f*) dynamic. The Tb plays a simple melodic line.

59

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

$\text{♩} = 48$  Molto adagio

64

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

*mp*  
*mp*  
*mf*  
*mp*  
*mp*

$\text{♩} = 116$  2. Allegretto

68

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

*mf* sempre  
*mf* sempre  
*mf* sempre  
*mf* sempre  
*mf* sempre

72

Tr 1

Tr 2

Cor

Tbn

Tb

This system of music covers measures 72 through 76. It consists of five staves: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Cor (Cornet), Tbn (Tenor Trombone), and Tb (Tuba). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The Tr 1 and Tr 2 parts feature melodic lines with some grace notes, while the Cor, Tbn, and Tb parts provide harmonic support with block chords and moving bass lines.

77

Tr 1

Tr 2

Cor

Tbn

Tb

This system of music covers measures 77 through 81. It consists of five staves: Tr 1, Tr 2, Cor, Tbn, and Tb. The notation continues from the previous system, maintaining the same key signature and time signature. The Tr 1 and Tr 2 parts show more complex rhythmic patterns, including some beamed sixteenth notes. The Cor, Tbn, and Tb parts continue to provide a solid harmonic foundation with consistent chordal textures.

82

Tr 1

Tr 2

Cor

Tbn

Tb

This system of music covers measures 82 through 86. It consists of five staves: Tr 1, Tr 2, Cor, Tbn, and Tb. The notation concludes with a double bar line at the end of measure 86. The Tr 1 and Tr 2 parts end with sustained notes, while the Cor, Tbn, and Tb parts also conclude their respective parts. The overall texture remains consistent throughout the system.

87  $\text{♩} = 84$  3. Andante I

Tr 1 *mp* *f* *mp* *f* *mp* *f*

Tr 2 *mp* *f* *mp* *f* *mp* *f*

Cor *mf*

Tbn *sfz mp*

Tb *mf*

92

Tr 1 *mp* *f* *mp* *f* *mp* *f*

Tr 2 *mp* *f* *mp* *f* *mp* *f*

Cor *mf*

Tbn *sfz mp*

Tb *mf*

97

Tr 1 *p* *f* *p* *f* *p* *f*

Tr 2 *p* *f* *p* *f* *p* *f*

Cor *mf*

Tbn *p* *f* *p* *f* *p* *f*

Tb *mf*

102

Tr 1

Tr 2

Cor

Tbn

Tb

108

Tr 1

Tr 2

Cor

Tbn

Tb

*mf* détaché

*mf* détaché

*mf* détaché

*mf* détaché

*mf* détaché

114

Tr 1

Tr 2

Cor

Tbn

Tb

*mf*

*mf*

*mf*

De

*f*



120

Tr 1 *mf* détaché con espressione

Tr 2 *mf* détaché con espressione

Cor *mf* détaché

Tbn Heer re - geert

Tb cuivré

126

Tr 1

Tr 2

Cor con espressione

Tbn *mf* détaché con espressione

Tb *mf* détaché con espressione

132

Tr 1 *mf*

Tr 2 *mf*

Cor *mf*

Tbn *mf*

Tb *mf*

138

Tr 1

Tr 2

Cor

Tbn

Tb

*f* con forza

144

Tr 1

Tr 2

Cor

Tbn

Tb

*p*

*f* con forza

*p*

*f* con forza

*p*

*f* con forza

*p*

*f* con forza

151

Tr 1

Tr 2

Cor

Tbn

Tb

*p*

*f* con forza

*p*

*f* con forza

*p*

*f* con forza

*p*

*f* con forza

*ff* cuivr 

*p*

*f* con forza

$\text{♩} = 52$  4. Andante, meno mosso

158

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

Mijn ziel is stil  
*mp* détaché

*mp* détaché

*mp*

*mp* détaché

*mp*

162

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

poco cresc e rall

a tempo  
*mp* sempre

poco cresc e rall

a tempo  
*mp* sempre

poco cresc e rall

a tempo  
*mp*

poco cresc e rall

*mp*

a tempo

poco cresc e rall

a tempo  
*mp*

166

Tr 1  
Tr 2  
Cor  
Tbn  
Tb

*mp* détaché

*mp* détaché

*mp* détaché

*mp* détaché

*mp* détaché

170

Tr 1

Tr 2

Cor

Tbn

Tb

*p* tranquillo

*p* tranquillo

*p* tranquillo

*p* tranquillo

*p* tranquillo

174

Tr 1

Tr 2

Cor

Tbn

Tb

*mp* détaché

*mp* détaché

*mp* détaché

*mp* détaché

*mp* détaché

poco rit

poco rit

poco rit

poco rit

poco rit