

Ave Maria

Pieter Bakker

$\text{♩} = 52$

The score is arranged for a woodwind quintet, voices, and organ. The woodwinds include two flutes (Altblokfluit 1 & 2) and two tenors (Tenorblokfluit 1 & 2). The vocal parts consist of Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The organ part is labeled 'ossia Orgel in plaats van blokfluiten' and includes 'Mauaal II Fluit 4'' and 'Pedaal 8' 16''.

Altblokfluit 1 *mp*

Altblokfluit 2 *mp*

Tenorblokfluit 1 *mp*

Tenorblokfluit 2 *mp*

S 1 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

S 2 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a - - -

A 1 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

A 2 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

T 1 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

T 2 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a - - -

B 1 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

B 2 *mp*
A - - - - - ve Ma - ri - a, gra - - - - ti - a

ossia Orgel in plaats van blokfluiten

Mauaal II Fluit 4' *mp*

Pedaal 8' 16' *mp*

The first system of the score consists of four staves of piano accompaniment. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a melodic line in the upper register with various ornaments and a more rhythmic, harmonic accompaniment in the lower register. The piece is marked with a '6' at the beginning of the first staff.

The first system of vocal staves contains five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The lyrics are: "ple - - - na, gra - - - ti - a ple - - - na, gra - ti - a, gra -". The music is written in a simple, homophonic style with long note values.

The second system of vocal staves contains five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The lyrics are: "ple - - - na, gra - - - ti - a - ple - - - na, gra - ti - a, gra -". The musical notation continues with similar long note values and simple harmonic support.

The second system of piano accompaniment consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with the same melodic and harmonic themes as the first system, featuring long, flowing lines and various ornaments.

II

Four staves of piano introduction. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with long, sweeping slurs across the staves, creating a melodic and harmonic foundation.

Vocal entry for four voices (Soprano, Alto, Tenor, Bass). Each voice part has a treble clef. The lyrics are: "ti - - - a ple - - - na, Do - - - mi - nus, Do - mi - nus". The music features a melodic line with slurs and a bass line with sustained notes. A 'V' marking is present above the first measure of each voice part.

Continuation of the vocal entry for four voices. The lyrics are: "ti - - - a ple - - - na, Do - - - mi - nus, Do - mi - nus". The music continues with the same melodic and harmonic structure as the previous section, with a 'V' marking above the first measure of each voice part.

Piano accompaniment for the vocal section, consisting of two staves (treble and bass clefs). The music features a melodic line in the right hand and a bass line in the left hand, with long slurs and sustained notes.

16

Four empty musical staves, each with a treble clef, arranged vertically. They are intended for vocal parts.

Four vocal staves with lyrics and musical notation. Each staff begins with a vocal line and a corresponding bass line. The lyrics are: "Do - mi - nus, te - cum, be - ne - dic - ta tu, be -". The musical notation includes notes, rests, and dynamic markings such as 'V' (Vibrato) above certain notes. The lyrics are: "Do - mi - nus, te - cum, be - ne - dic - ta tu, be -".

Two empty musical staves, one with a treble clef and one with a bass clef, intended for piano accompaniment.

A single bass line for piano accompaniment, starting with a bass clef and containing a few notes.

21

ne - dic - ta tu, be - - - ne - dic - - - ta tu

ne - dic - ta tu, be - - - ne - dic - - - ta tu - - - -

ne - dic - ta - tu, be - - - ne - dic - - - ta tu

ne - dic - ta tu - - , be - - - ne - dic - - - ta tu - - - -

Manuaal I Octaaf 4'

26

mp

mp

mf A - ve Ma - ri - a, gra - ti - a ple - na,

mf A - ve Ma - ri - a, gra - ti - a ple - na,

mf A - ve Ma - ri - a, gra - ti - a ple - na,

mf A - ve Ma - ri - a, gra - ti - a ple - na,

in mu - - - li - e - - - ri - - - bus, in mu - - - li - e -

in mu - - - li - e - - - ri - - - bus, in mu - - - li - e -

in mu - - - li - e - - - ri - - - bus, in mu - - - li - e -

in - - - mu - - - li - e - - - ri - - - bus, in mu - - - li - e -

Manuaal II

mp

mp

31

mp

mp

mp

mp

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

mf *mf*

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

mf *mf*

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

mf *mf*

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

mf *mf*

ri - - - bus, in mu - li - e - ri - bus - , et be - ne -

ri - - - bus, in mu - li - e - ri - bus - , et - - - be - ne -

ri - - - bus, in mu - li - e - ri - bus, et be - ne -

ri - - - bus, in - mu - li - e - ri - bus, et be - ne -

mp

36
mp
mp

e - ri - bus, et - be - ne - dic - tus
mf
 e - ri - bus, et - be - ne - dic - tus
mf
 e - ri - bus, et - be - ne - dic - tus
mf
 e - ri - bus, et - be - ne - dic - tus
mf

dic - - - tus fruc - - - - - tus, et be - - - ne - dic - - - tus,
 V V V V V
 dic - - - tus fruc - - - - - tus, et be - - - ne - dic - - - tus,
 V V V V V
 dic - - - tus fruc - - - - - tus, et - - - be - - - ne - dic - - - tus,
 V V V V V

mp

41

mp *mp* *mp* *mp*

fruc-tus ven-tris tu - i, fruc - tus, *mp*

fruc-tus ven-tris tu - i, fruc - tus, *mp*

fruc-tus ven-tris tu - i, fruc - tus, *mp*

fruc-tus ven-tris tu - i, fruc - tus - , *mp*

et be - ne - dic - tus, be - - - ne - dic - - - tus fruc - tus,

et be - ne - dic - tus, be - - - ne - dic - - - tus - - - fruc - tus,

et - - - be - ne - dic - tus, be - - - ne - dic - - - tus fruc - tus,

et be - ne - dic - tus, be - - - ne - dic - - - tus fruc - tus - ,

mp *mp*

46

ten

ten

ten

ten

fruc - - tus ven - - tris tu - i. Al - - - le - lu - - ia - .

fruc - - tus ven - - tris tu - i. Al - - - le - lu - - ia.

fruc - - tus ven - - tris tu - i. Al - - - le - lu - - ia.

fruc - - tus ven - - tris - tu - i. Al - - - le - lu - - ia - .

ten

ten

ten

ten

fruc - - tus ven - - tris tu - i, fruc - tus ven - tris tu - i.

fruc - - tus ven - - tris tu - i, fruc - tus ven - tris - - tu - i.

fruc - - tus ven - - tris tu - i, fruc - tus ven - tris tu - i.

fruc - - tus ven - - tris - tu - i, fruc - tus ven - tris tu - i.

ten

ten

ten

ten

ten